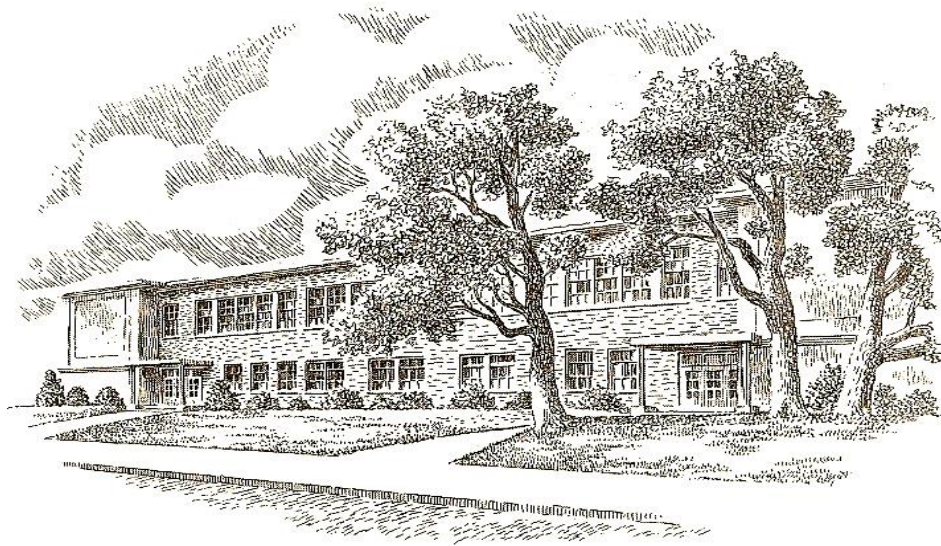


GRANTS PASS HIGH SCHOOL

Class of '63



A Glance into the Past

1951 - 2013

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We All Started in Grants Pass -

Look Where We Are Now!!

Autographs & Notes



ACKNOWLEDGMENTS

My thanks first of all to a small group of classmates, Theron Bone, Doug and Patti Van Gordon, Jan Entriiken Halgren, and Larry Hodson who telephoned approximately 275 classmates verifying addresses, phone numbers and email addresses. This enabled me to set up email contacts to electronically contact classmates for our 50th reunion and to gather information for this memory book. This was a first-time effort in contacting classmates using email.

Many people deserve thanks in submitting elementary group photos and past reunion photos.

A special thanks goes to the 83 classmates who submitted a bio. Without those bios, this book would not have been possible.

I am grateful for many classmates who encouraged me through this entire process.

And a thank you to Larry Hodson for photo editing, suggestions, and setting up the webpage <http://www.sundancepins.com/gphs/gphs-63.htm>, where our stories will continue.

INTRODUCTION

It seems just like yesterday that we donned our caps and gowns, took the hand of our marching partner, and began our walk under the rose-covered arches as the Grants Pass High School band, under the direction of “Mac” McAllister, played *Pomp and Circumstance*. Soon three hundred and seventy former students would begin their lives of trials and tribulations. Many were making plans for college, some stayed close to home, some went to work, some went into the service, and some got married.

At this 50th reunion, we’ll glance at name tags, quickly say “I remember you”, or “Wow, is that you?” or “How have you been?” So, the catching up begins.

Several years ago I had the idea of giving to our classmates a glimpse into the past of who we were and who we have become. Grants Pass was the place where we grew up and called our home; the place where we were safe; and the place where seeds of later life were sowed.

A year and a half has been spent gathering and compiling information for this book, *A Glance into the Past*. Through email and phone calls, and personal visits, I’ve been in touch with many of you, most of whom were casual acquaintances in high school but through this book have become more than acquaintances – a friend to stay in touch with.

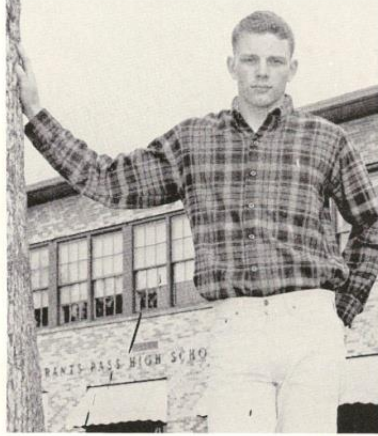
I hope all of you enjoy *A Glance into the Past* as much as I have in putting it together. Thank you for your many contributions in making *A Glance into the Past* our memory book to be enjoyed for years to come.

Sandy Harmon Johnson –

Don’t Count The Years, Count The Memories

Class of '63

Senior Class Officers



President Bob Shepard

Vice President Roger Shaw



Secretary Sharon Cudd



Treasurer Diane West



Baccalaureate

Grants Pass High School

Presents

Baccalaureate Service

Memorial Gymnasium

Sunday, June 2, 1963

8:00 P.M.

Processional	. . . . .	High School Band
	R. E. McAllister, Director	
Invocation	. . . . .	The Reverend G. Wesley Turner
"Our Father"	. . . . .	A Cappella Choir
	Ron Hollensted, Director	
Scripture	. . . . .	The Reverend Marshal Hannan
Sermon	. . . . .	The Reverend Albert J. Sayers
"God of All Nations"	. . . . .	A Cappella Choir
	Ron Hollensted, Director	
Senior Hymn	. . . . .	"You'll Never Walk Alone"
	Audience	
Blessing	. . . . .	The Reverend John E. Martin
Recessional	. . . . .	High School Band
	R. E. McAllister, Director	

YOU'LL NEVER WALK ALONE

When you walk through a storm
Hold your head up high
And don't be afraid of the dark.
At the end of the road is a golden sky
With the sweet silver song of a lark.
Walk on through the wind, walk on
Through the rain
Though your dreams be tossed and blown.
Walk on, walk on with hope in your heart
And you'll never walk alone.
You'll never walk alone.

Commencement

SEVENTY-FIFTH ANNUAL

Commencement Program

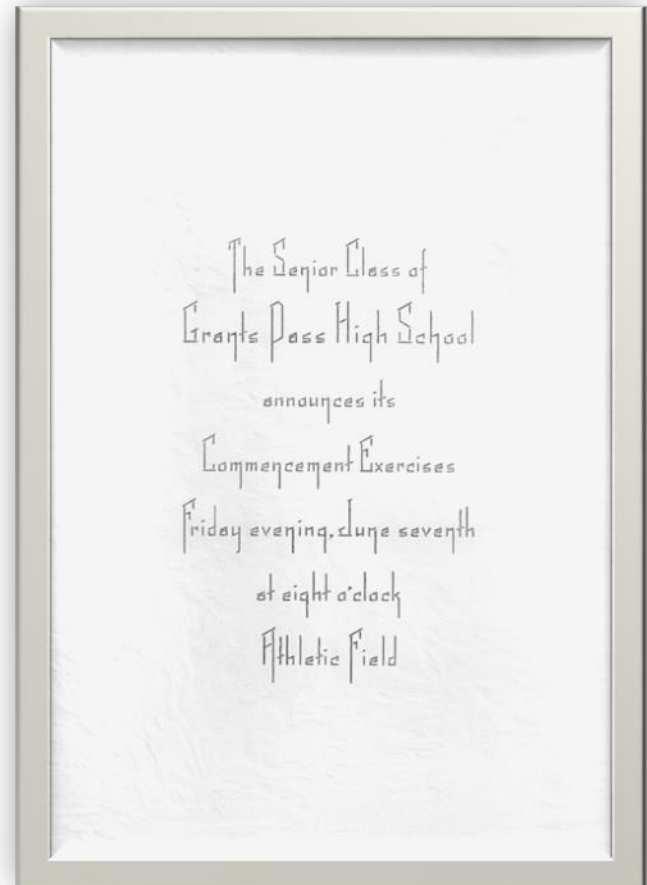
GRANTS PASS HIGH SCHOOL

Friday, June 7, 1963

Processional - - - - - Band
Audience will please stand
"Star Spangled Banner" - - - - - Band
Invocation - - - - - The Reverend Raymond Brandt
"If Thou Be Near" - - - - - Bach
High School Band, Directed by R. E. McAllister
Introduction of Co-Valedictorians - - - Frank Thomas
Principal of Grants Pass High School
Co-Valedictorian - - - - - Eva Madlen Ziegler
"Ours is The World" - - - - - H. Morgan
Mixed Chorus and A Cappella Choir, Directed by R. W. Hollensted
"Battle Hymn of the Republic" - - - - - Arr. Willousky
Mixed Chorus and A Cappella Choir, Directed by R. W. Hollensted
Co-Valedictorian - - - - - James DeCoursey
Co-Valedictorian - - - - - Hans Wiik
Introduction of School Board - - - - - Ralph E. Jones
Superintendent of Schools, Grants Pass District No. 7
Presentation of Diplomas - - - - - School Board
Dr. Ray Johnson
Mrs. Herman Renfro
Mrs. E. C. Wall
William Schoenleber
Jesse R. Calvert
Chris Hansen
Jack Dunham
Grants Pass High School Alma Mater
Band, Audience, Senior Class
Benediction - - - - - The Reverend Raymond Brandt
Recessional - - - - - Band
Audience please remain standing until recessional is finished.

ALMA MATER

Oh, Alma Mater, Hail to thee,
Thy sons and daughters sing,
Our praises of thy name and love,
Till heavens above shall ring.
We laud the name of Grants Pass High
Its banner's glorious hue;
In spirit of the blue and white,
We pledge our honor true.



Senior Clippings

Class Prophecy

2.

BOB NELSON now plays the harp for Gabriel's Angelic Symphony.
ROBERTA DAVIS owns a freckle cream factory in Dublin, Ireland.
Hermit RON FOX hasn't been heard of ever since he went into the mountains of Outer Scbovia.
SANDRA JORDINE is the current winner of the talk-athon contest.
SALLY HERRIOTT, CONNIE KING, JANET JORDAN, LINDA L'VIN, and FRANKIE HENDRICKS are cab drivers in Bangkok.
ANNE WOODY has taken the famous Miss Kitty's place on the Matt Dillon Series.
LILLIAN LARD, because of her training in Lock, Stock, and Lipstick and because she is against culottes, is presently girls counselor at good old GPHS.
PATTY DUNAHAW is presently down in deep, dark Africa taking dancing lessons from the natives.
ANNETTE CONDU and MICKI JENTZSCH have a booming manicurist business in San Quentin Prison.
LOUIS BACON is the henpecked husband of Lilly Egg, while his twin sister, LOUISE BACON is the wife of Ludwig Egg who is always in hot water.
NANCY ELIZABETH (TAYLOR) WATT has just divorced her 30th husband and is now starring in a new film called Cleopatra II.
JANICE ENTRIEN has seven Lawless children.
NANCY OWNEEY is still playing the field at the age of 63.
BARBARA PEEK has an 8 hour a day lunch break.
DAVID BONNER PITCOCK really pulled a good one the other day.
BARBARA RICE is a member of the Peace Corps in China where she works in the rice patties.
STEVE WHITE unhappily lost all his hair in a windstorm.
MIKE ZERWER now has three daughters--named Jackie, Johnnie, and Jerry.
RICHARD YUDE has become a hermit and lives out in the Tooleys.
NITA TOOLEY spent twenty years in beauty school waiting for her lover.
LINDA JAMES, DAVID KFELE, ROBERTA LEFFER, and CHARLES MARTIN spend their time helping refugees escape from East Berlin.
RICHARD BOYD HIXSON separates the old coffee beans from the new coffee beans for Boyd's Coffee.
NEAL DOTY lives in Australia where he raises do-do birds.
BILL ISABELL and Sandy Jubera have recently had twins--a boy and a girl named Izzy and Isabella.
HOWARD VAN CLEAVE is chief curd tester for Borden's Cottage Cheese.
LARRY LEE WEBB now raises spiders for pets.
BOB TRADER has just traded in his old girl, JANE LIEDECKER, for her twin, JUDY LIEDECKER.
BILL FOX gave up on society and joined the beatniks.
LYNNETTE LEFLER, LINDA LIERMAN, MARY LOWRY, and JUDY ORENYAK model Cossack hats for Titov, Inc.
DIANA HODGES merged Hodges with North Junior High Cafeteria.
CHERYL LOFFER replaced Julie London and sings the Marlboro song.
CATHY BARNES is scenery director and is known for her Barnstormer's barn.
KELCY BOATMAN builds boats for the Boatman boat shop.
DON BRACE lost so much weight using Metrecal that he has to use his own name to stand on.
GARY BURKE grew bald trying to straighten his hair with permanents.
ROD HURRELL neglected to shave one morning and his wife, DIANE BREWSTER, died of a new disease known as perforated lips.
TOM MC CULLOCH, ORVILLE MEADE, GARY MUSGROVE, and JAMES PRATHER work on a dude ranch in Outer Mongolia.
JIM CHRISTIANSEN lost his race in the 1994 Olympics because he got a splinter in his toe.
CAROL LUFF runs the Ruff-Tuff Cream Puff stand in downtown Chicago.
MIKE ELMORE married JUDY KRUEGER and moved back to Sweden where they have a family of nine girls.
JERRY FARR is the only one of our graduating class who didn't move far away. He still resides with his parents in Grants Pass.

Green and Silver Decor Marks Senior Banquet

The initial major event honoring the 1963 graduating class of Grants Pass High School was the PTSA-sponsored banquet Friday evening in Fairgrounds Pavilion, attended by more than 350 students, faculty advisors and school officials.

The class colors, mint green and silver, keyed the decorations. Silvered ivy on a background of green streamers and miniature green and silver mortar boards of candy mints sparked the side

tables. Garlands of silvered ivy and white carnations, the class flower were repeated on the green cloth-covered head table where the floral centerpiece was an arrangement of white rhododendron, syringa, stock and ivy. Baskets of white peonies and greenery were placed throughout the auditorium. All the floral arrangements were made by Mrs. Morris Milbank.

A large palette with brushes hung near the stage, together with the miniature palettes and brushes on the tables, all made by the art classes under the direction of Mrs. Esther Fox, were in keeping with the class motto, "Life Is But a Picture, Paint it well".

The art classes were also responsible for the three murals done in bright colors, depicting three major events of the past year, "Ice Palace", senior ball theme; "Lock, Stock and Lip-

stick", the class play; and "Ashland Picnic".

Dominating the stage, under a blue spotlight, was a five-foot Caveman statue made of ice by Frank Hobson.

Earl girl received a gardenia corsage and each boy a carnation boutonniere, courtesy of a local florist. Dinner music was by organist, Mrs. Dewey McQueen, who featured the class song, "You'll Never Walk Alone". Invocation was by Tom Nordstrom.

Emcee Bob Shepard, class president, introduced the program specialties: A girls' trio, "Graduation Day" with Carole Spencer, Carolyn Cathey and Sylvia Monahan, accompanied by Sue Wiebke; accordion numbers by Ken Fisher; Sue Wiebke and Toni von Krohn, in a piano duet, "Deep Purple"; an octet, "Halls of Ivy" by Connie Cummins, Carole Spencer, Sylvia Monahan, Carolyn Cathey, Jim Walker, Fred Perry, Jerry Farr and Russ Henderson.

On behalf of the class, Shepard presented gifts to Mrs. Fox and Mrs. Leo Schweinfurt, and expressed appreciation to the local merchants for their assistance with the banquet and donations of prizes for the games, and music for the dancing.

Seated at the head table with Shepard, were the class officers and their dates: Roger Shaw, vice-president; Sharon Cudd, secretary; Dianna West, treasurer; class advisors, Mr. and Mrs. Schweinfurt, Mr. and Mrs. Gord-

on Prehm, Mr. and Mrs. Ronald Schwartz, and Mrs. Esther Fox; James Keith, dean of boys, and Mrs. James Keith; Miss Bertha Calhoun, dean of girls; Principal and Mrs. Frank Thomas; District Superintendent and Mrs. Ralph Jones; Mrs. E. C. Wall, chairman District 7 school board; William Reese, class play director, and Mrs. Reese; PTSA President Mrs. Gene Gilpin and her husband.

Dressed in dark skirts, white blouses and green net aprons, junior girls serving the dinner included Shirley Smith, Vicki Hawley, Ginger Crutsinger, Andrea Marineau, Mary Lou Krepps, Kathy Smith, Claudia Biley, Arlene Dieterich, Jean McKay, Monte Belle Cummings, Kathy Stevens, Gerd Rognaa, Ione Jerdine, Mary Petri, Sue Keller, Jerry Conklin, Brenda Thompson, Shirley Davis, Jan Thompson, Kathy Cresswell, Sue Miller, Ann Stowell, Judy Brown and Pat Stephens.

PTSA banquet committee members attending were Mr. and Mrs. Pete Cudd, senior coordinators; co-chairmen, Mr. and Mrs. F. I. Bristol and Dr. and Mrs. Arthur Forsgren; Mr. and Mrs. Harry F. Shaw, Mr. and Mrs. Robert Fisher, Mr. and Mrs. Louis DeGeneault, Mrs. Elmer Wiebke, Mrs. Frank Shepard, Mrs. W. F. Lard and Mrs. W. H. Farr. Also assisting on the committee were Mrs. Jack Bennett, Mrs. Carroll Cummins, Mrs. C. E. Redd and Mrs. Henry Keisecker.



Graduation Exercise Opens With Crowd Squinting in the Sun

The 370 members of the Class of '63 at Grants Pass High School, wearing traditional blue caps and gowns, filed beneath the floral arches just before sunset Friday, as relatives and friends, facing westward in the crowded stands at the turf field, shaded their eyes to get a better view of the stately procession. Prior to last night, commencement ceremonies here have not begun before dusk in the 20 years since Daylight Saving Time was discontinued after World War II. This year, however, lights at the field were not turned on until after the graduation program was well underway.

After girls of the junior class, attired in vari-colored party dresses, had placed the rose-covered arches on the turf, the band, directed by R. E. McAllister, played the "Star Spangled Banner," and the invocation was delivered by the Rev. Raymond Brandt of Calvary Lutheran Church. The band also played the processional and recessional, and was joined by its members from the senior class in the presentation of Bach's "If Thou Be Near."

Principal Frank Thomas introduced the three co-valetictorians, Eva Ziegler, James DeCoursey and Hans Wiik, all of whom had a straight A average throughout their high school years. Each of the trio spoke on a theme inspired by the class motto, "Life is but a picture — Paint it well," which was displayed on the backdrop behind the platform where seniors were seated.

First to speak was Miss Ziegler, who welcomed the audience, and pointed out that parents and teachers are responsible for inculcating in young people the basic truths that constitute guideposts for their lives. She likened the soul of an individual to an artist's canvas, to be painted in hues both somber and bright, stressing the importance of a well balanced relationship between colors of both types. She closed with a quotation from a German philosopher, "Man does not learn to understand anything unless he loves it."

A Cappella Choir and Mixed Chorus, including members from the senior class, sang two selections, "Ours is the World" and the Willowsky arrangement of "Battle Hymn of the Republic," under direction of R. W. Hollensted, with two-piano accompani-

ment by Toni von Krohn and Susan Wiebke.

The next speaker, James DeCoursey, opened his remarks with a quotation from Ralph Waldo Emerson, "Envy is ignorance; limitation is suicide." He pointed out that an individual cannot find success or happiness until he is willing to "take himself for better or worse," and learn to make the best of his own abilities and limitations. Stressing the point that "we must begin acting for ourselves," he expressed appreciation to "those who saw the need for public education" and to the people of this community who have provided it. "Through schooling available to the Class of '63," our capabilities have been discovered and developed," he added.

While teachers and parents can give instructions in methods of painting life's canvas, "they are unable to blend the colors of our personalities into final coherency," he said. He emphasized the importance of self reliance and added, "I am an individual — not a faceless conformer."

Third speaker was Hans Wiik, who spoke of the knowledge already attained by himself and his classmates as providing the basic tools "to shape a destiny." He pointed out that many vocations require a college degree, but added, "Some will never make it into college." He continued "All of us will eventually take advantage of the education that we have acquired in our adolescence," and closed with a quotation from Emerson, "The reward of a thing well done is to have done it."

Superintendent Ralph E. Jones, introducing the school board, describing the group as "seven men and women not on the payroll," who "usually get nothing but criticism." He noted the board's

role in the success of the school system, which, he said is sometimes forgotten. The superintendent also remarked that 216 teachers and more than 80 other school district employees had taken part in the task of educating the 370 seniors completing high school this year.

Diplomas were presented by the board chairman, Mrs. E. C. Wall, and members, Dr. R. Ray Johnson, Mrs. H. F. Renfro, William Schoenleber, Jesse R. Calvert Jr., Chris Hansen and Jack Dunham, as the class president, Robert Shepard, introduced each senior.

The Rev. Mr. Brandt pronounced the benediction, and the band played the "Alma Mater" before the program closed with the recessional.

After the commencement program, seniors and their dates were entertained at a party at the Elks Temple, followed by a swim party and breakfast at Caveman Pool.



Events Defining Our Lives

1951 – 1963



– Jackie Hawkins & Sandy Harmon Johnson

Most of us began our journey through formal education in the autumn of 1951 when we enrolled in the first grade at our nearest elementary school. By the time we graduated from Grants Pass



High School in 1963, numerous unanticipated upheavals had resulted in immense changes in our culture and society. Our school years began in a peaceful and prosperous era and ended in a decade of tension, promise and heartbreak, where it was the best of times and the worst of times. Youth culture was celebrating freedom and a growing sense of rebellion, women began demanding their rights in unprecedented numbers, antiwar, counterculture, and

the massive black freedom movement surged—one of the most important developments in American history.

Three US presidents served during our school years—Harry S. Truman was President in 1951 and 1952, Dwight D. Eisenhower from 1953 through 1960, and John F. Kennedy in 1961 until his assassination in November of 1963.

Under President Truman, we remained involved in the Korean War, which began in 1950 and pitted the communist north against the southern peninsula. He issued executive orders desegregating the armed forces and forbidding racial discrimination in federal employment.

Under the administration of President Eisenhower, the Korean War ended in 1953, and Senator Joe McCarthy began a “witch hunt” for communists. McCarthyism spread throughout our political, cultural, and social arenas until the Senator was censured in 1954. In that same year, the US Supreme Court’s landmark decision in *Brown v. Board of Education* declared school segregation unconstitutional. The arrest of Rosa Parks in 1955 marked the beginning of the Civil Rights Movement, with Martin Luther King, Jr. leading the quest to end racial segregation and discrimination. Our first attempt at sending a satellite into orbit failed in 1957; however in 1958, we were successful in placing Explorer 1 into orbit.

During President Kennedy’s shortened term, he advised Americans to build bomb shelters in their backyards, created the Peace Corps, and sent Federal troops when racial rioting erupted over black student James Meredith enrolling in the University of Mississippi. In May of 1961, Alan Shepard became the first American in space. Also in 1961, the USS Core, with 33 Army helicopters and 400 air and ground crew, arrived in Saigon, becoming America’s first direct support of South Vietnam. JFK ordered a buildup of 5,000 troops in Vietnam on May 15, 1962. That same year the US Supreme Court declared that prayer was unconstitutional in schools.

In 1951, unemployment was a low 3.3%, citizens had money to spend on leisure, their children, cars, and the recently introduced color television sets. Live news broadcasts were now possible from coast to coast which changed our world forever, as well as coast-to-coast long distance telephone service without operator assistance. We saw government and its politicians in action, viewed wars from our living rooms, and witnessed the cruelty of racial tensions in our own country. Alan Freed, disc jockey and concert producer, coined the term Rock ‘n’ Roll to describe our newly popular music. The conservative 50s gave way to the turbulent 60s. Americans were faced with many controversial issues—civil rights, the Viet Nam war, racial injustice, nuclear arms, drug use, sexual freedom, and the environment (Rachel Carson, who had written *Silent Spring*, urgently requested a Senate sub-committee to stop environmental pesticide use).



September 1951	June 1963
First class postage stamp 3 cents	First class postage stamp 5 cents
Loaf of pre-cut white bread 16 cents	Loaf of pre-cut white bread 22 cents
Gallon of gas 19 cents	Gallon of gas 29 cents
Minimum wage 75 cents/ hour	Minimum wage \$1.15/hour
Average annual income \$3,700	Average annual income \$5,807
New house cost \$9,000	New house cost \$12,650
Price of a new car \$2,290	Price of a new car \$3,233
“Come-On-A-My House” by Rosemary Clooney #1 tune	“It’s My Party” by Lesley Gore# 1 tune
<u>I Love Lucy</u> popular TV show	<u>Ed Sullivan Show</u> popular TV show
“Dennis the Menace” newspaper comic strip	“Peanuts” newspaper comic strip
Rory Calhoun in the movie “Rogue River”	Sue Lyon in the movie “Lolita”
Popular book <u>The Caine Mutiny</u> by Herman Wouk	Popular book <u>The Glass Blower</u> by Daphne du Maurier
Newspapers were full of reports and photos from the war in Korea	Newspapers showed daily headlines of the racial situation in our country – racial killings, beatings, riots, as well as peaceful demonstrations.

A number of firsts occurred in the US—the first Kentucky Fried Chicken franchise opened, the first polio vaccine was developed, Elvis Presley cut his first commercial record “That’s Alright”/“Blue Moon of Kentucky”, seat belts were installed in new cars, the Federal Aid Highway Act made way for construction of 41,000 miles of interstate highways over the next 20 years, development of the microchip which later led to the ubiquitous use of personal computers, Alaska and Hawaii were added as states, the FDA approved “The (birth control) Pill”, and Bob Dylan’s new protest song “Blowin’ in the Wind” changed our popular music almost overnight.

Fashion during our school years, 1951 through 1963, was conservative, neat and clean looking. Entering grade school, girls wore dresses of checks, plaids and stripes with Peter Pan collars, and eventually circle skirts and corduroy jumpers made their way into our closets. Boys wore the typical blue jeans, many with the



cuffs rolled up, and tee shirts or button-up shirts. As we entered junior high and high school, the poodle skirt became popular as did bobby sox and saddle shoes. Sweater sets were in, pleated or straight skirts were popular with matching sweaters, blouses and skirts, and attractive cotton dresses were very fashionable. Many girls wore flats. Corduroys, khakis, and clean-cut blue jeans were fashionable for the boys, along with tee shirts or sport shirts. Some fellows liked to roll their cigarettes up in the sleeve of their white tee shirts (not during school). They also sported white socks. Rarely did they wear sweaters.

Literature reflected what was happening politically and socially in America. Harper Lee's *To Kill a Mockingbird* reflected social distinctions and tensions between races. Betty Friedan published her book *The Feminine Mystique*, beginning the women's liberation movement. The Presidential Commission on the Status of Women presented disturbing facts about women's place in our society. The Equal Pay Act was signed into law. Alabama National Guard troops were federalized by JFK and sent to Tuscaloosa to force Governor George Wallace to step aside for enrollment of two black students (Vivian Malone Jones and James Hood) at the University of Alabama. On August 28, 1963, Martin Luther King, Jr. delivered his "I Have a Dream" speech.

During our school years, several things of interest occurred in Oregon and Josephine County. The Oregon State Hospital in Salem was one of the few institutions in the nation to use antabuse to successfully treat alcoholics. To keep the cold war from becoming a hot war, local citizens tried to raise \$500 to assist in the Crusade for Freedom to help Radio Free Europe in sending truths of America over the airwaves to communist countries behind the Iron Curtain. Josephine County was the first in Oregon to organize for civil defense. The first 3-D movie to come to Grants Pass was *House of Wax* at the Rivoli Theater in 1953. The small Josephine County Airport was moved from the northern edge of Grants Pass to Merlin, and the 7th Street Bridge was opened joining the Caveman Bridge in providing two spans to cross the Rogue River in downtown Grants Pass.



Our 1963 class motto—"Life is but a picture, paint it well" —we believe we did! We splashed new colors on the huge canvas before us and changed our known world forever.

